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APRIL 2020 • 182





21ST ANNIVERSARY SPECIAL





Warwick Acoustics

Aperio headphone system

Reviewed in Issue 176



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PERIO, says Warwick Acoustics, is derived from a Latin word that means to "uncover, open, or reveal." This system – the second from relative audio newcomers Warwick Acoustics – is an all-out attempt to redefine the state-of-the-art in headphone performance. Warwick Acoustics has followed what it terms a 'Complete System Design' approach, meaning that the system's analogue and digital front ends, its powerful electrostatic amplifier, and its intensely revealing headphones were designed from the ground up to complement one another in every way.

The result is a technological *tour de force*. In testing Chris Martens felt that, "The system's voicing comes as close to the ideal of neutrality as anything I have ever heard (including some exceedingly expensive speaker-based systems)." He also said, "Resolution, transient accuracy, and almost blinding tonal purity are three of the APERIO's strengths." As to its imaging properties, "whenever there are useful spatial cues in music, the APERIO will find them and put them to great use." Chris also found that, "I like to try to offer critical commentary where appropriate, but there really is nothing I can fault in the APERIO's sonic performance" and signed off by saying, "The APERIO is the finest headphone system I have ever had in my home, and also the finest I have ever heard (including some that cost far more than the APERIO does). If you seek a highly capable and profoundly revealing music exploration tool, the APERIO is the system for you."



